

# RICCIOLA

FLICORNO Tenore in Sib



Gran Marcia Sinfonica

Stefano CORNACCHIO

First system of the musical score for 'RICCIOLA'. It consists of seven staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a measure marked '1° Volta tace' (first time, silence) and '2° Volta suona' (second time, play). The third staff has a measure marked 'p' (piano). The fourth staff has a measure marked 'B Suona sempre' (B, always play). The fifth staff has a measure marked 'mf' (mezzo-forte). The sixth staff has a measure marked '1° Volta' (first time) and '2° Volta' (second time). The seventh staff has a measure marked 'ff' (forte) and a measure marked 'D'.

© 2003 by Stefano Cornacchio - Via P. Giannone 38, 71022 Ascoli Satriano (FG) Tel./Fax 0881/661345 e-mail stefanocornacchio@interfree.it, sito web <http://utenti.lycos.it/stefanocornacchio/> - Tutti i diritti sono proprietà dell'autor

FLICORNO Tenore in Sib

## RICCIOLA

Stefano CORNACCHIO

Second system of the musical score for 'RICCIOLA'. It consists of nine staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff has a measure marked 'f' (forte). The third staff has a measure marked 'E'. The fourth staff has a measure marked '1° Volta' (first time) and '2° Volta' (second time). The fifth staff has a measure marked 'ff' (forte) and a measure marked 'ff'. The sixth staff has a measure marked 'ff' and a measure marked 'F'. The seventh staff has a measure marked 'mp' (mezzo-piano). The eighth staff has a measure marked 'G' and a measure marked 'ff'.

© 2003 by Stefano Cornacchio - Via P. Giannone 38, 71022 Ascoli Satriano (FG) Tel./Fax 0881/661345 e-mail stefanocornacchio@interfree.it, sito web <http://utenti.lycos.it/stefanocornacchio/> - Tutti i diritti sono proprietà dell'autor